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## SANDRA HEGEDUS MULLIEZ

Collector of contemporary art since 2005. Her desire to play a role in the aid of artistic creation naturally led her to patronage. In 2009, she founded SAM Arts Projects with her husband, which became a nonprofit organization in 2013.

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Portrait by Fred Marigaux

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# My Highlights from Artissima 2014

SANDRA HEGEDUS MULLIEZ

4 DAYS AGO

*My Selection:*

[Christiane Löhr](#), *DURCHLÄSSIGER QUADER*, 2014, at [Tucci Russo Studio per l'Arte Contemporanea](#)

[Paulo Bruscky](#) at [Galeria Nara Roesler](#)

[Agnese Purgatorio](#), *Dalla clandestinità*, 2013/2014, at [Podbielski](#)

[Noga Shtainer](#), *Dasha*, 2009, at [Podbielski](#)

[Serban Savu](#), *Three Graces*, 2014, at [Galleria Monica de Cardenas](#)

[Haris Epaminonda](#), *Untitled #02 tf*, 2014, at [Galleria Massimo Minini](#)

[Marina Abramović](#), *Relation in time*, 1977-2010, at [Lia Rumma](#)

[Pravdoliub Ivanov](#), *There is Certain Comfort in Abstraction*, 2014, at [Le Guern Gallery](#)

[Alex Da Corte](#), *The Poor Man's Sun*, 2014, at [Joe Sheftel](#)

[Marta Minujin](#), *Payment of the Argentine Foreign Debt to Andy Warhol with corn*, *The Latin American Gold*, 1985/2011, at [Henrique Faria Fine Art](#)

[Tetsumi Kudo](#), *SOUVENIR "LA MUE"*, 1967, at [Galerie Christophe Gaillard](#)



Marta Minujin

Payment of the Argentine Foreign Debt to Andy Warhol with corn, The Latin American Gold, 1985/2011

Henrique Faria Fine Art